The Bulletin of The Cleveland Museum of Art

VOLUME LII | 1965
CLEVELAND, OHIO

JANUARY

Some Antiquities from Thebes — John D. Cooney
Two New Modern Paintings — Edward B. Henning
Portraits by Whistler and Chase — Henry S. Francis

FEBRUARY

A Pair of Screens
with the "Southern Barbarians" — Beatrix von Ragué
Art is an Imitation of Nature — R. G. Saisselin
A Perfume Flask from Antiquity — John D. Cooney

MARCH

The Hours of Charles the Noble — William D. Wixom
The Hours of Charles the Noble:
Musicians and Musical Instruments — Emanuel Winternitz

APRIL

Jan Steen:
Esther, Abasuerus and Haman — Ann Tzeutschler Lurie
Pierre Puget: *Blessed Alessandro Sauli* — Henry H. Hawley
Rembrandt:
Chiaroscuro and the Etchings — Louise S. Richards

MAY

47th May Show Catalogue

JUNE

Annual Report for 1964

SEPTEMBER

Buddha Sheltered by Mucalinda — Margaret F. Marcus
The Handle of a Lebes — John D. Cooney

OCTOBER

Pharaoh's Rat — John D. Cooney
Drawings by Battista Franco — Louise S. Richards

NOVEMBER

Velazquez:

Portrait of the Jester Calabazas — Henry S. Francis

Year in Review Catalogue

DECEMBER

Giuseppe Mazza:

Rest on the Flight into Egypt — Henry H. Hawley

Jan Wijnants:

View of the Heerengracht, Amsterdam — Wolfgang Stechow

Domenichino:

Preparatory Drawing of *Temperance* — Henry S. Francis

References are cited by month and page number:

Ja	January	Je	June
F	February	S	September
Mr	March	O	October
Ap	April	N	November
My	May	D	December

Index

Amen-em-heb, Ja 2–4
Amenhotep III, Ja 4–6
Andrea di Cione, called Orcagna, Mr 58, 63, 73
Angelico, Fra, Mr 87
Annual Report for 1964, June number, 141–181
Arrangement in Grey and Black, No. 1 (Louvre), James Abbott McNeill Whistler, Ja 19–21
"Art is an Imitation of Nature," R. G. Saisselin, F 34–44
Askos: Scent Flask with Lid, Asia Minor, ca. 2nd century B.C., F 45–46

Barrett, Bill, *Untitled No. 1*, steel, Je 156
Beauties in a Garden, six-fold screen, Japan, Edo, N 149
Bedford Master, Mr 79
Berckheyde, Gerrit, D 171, 172
Berckheyde, Job, D 171
Bernini, Gian Lorenzo, *St. Longinus*, marble (St. Peter's, Rome), Ap 103
The Blessed Alessandro Sauli, terra cotta, Pierre Puget, Ap 101–105
The Blue Rider, Ja 7, 14
Bondol, Jean, *see:* Jean de Bruges
Book of Hours (Horae), Mr 49–92
Bosschaert, Ambrosius, *Flowers*, oil, N 130
Boucicaut Master, Mr 79
Bourdelle, Emile Antoine, *Monumental Head of Beethoven*, bronze, N 140
Bowl, painted wood, New Guinea, N 151
Bradford, William, *Seacoast*, oil, N 139
The Bridge group, Ja 7, 14
Broederlam, Melchior, Altar Wing: *Annunciation* and *Visitation* (Dijon), Mr 59, 60
Brueghel I, Pieter, *The Alchemist*, engraving, Je 146
Hope, engraving, N 130
Buddha Prab Tron Kru'o'n: Clothed in the Insignia of Royalty, bronze, Cambodia, mid-12th century, S 183–193
"Buddha Sheltered by Mucalinda," Margaret F. Marcus, S 185–193

Cane handle, porcelain, France, 1725–1735, N 133
Canon Toussaint Prier tapestry hangings, Arras workshop of Pierre Fere, (Tournai), Mr 76, 77, 79
Carter, Howard, Ja 2–6
Casa, Niccolo della, *Portrait of the Florentine Sculptor, Baccio Bandinelli*, engraving, N 129
Cats, Jacob, *Winter Landscape*, water-color drawing, N 136
Ceramics
  Cane Handle, France, 1725–1735, N 133
  Curiosity, France, ca. 1770–1775, N 135
  Dish, France, ca. 1750–1755, N 138
  Jar with Handles and Slip Decoration, China, Northern Sung, N 144
  Red Oribé Tile, Japan, Momoyama, O 114
  Royal Storage Jar, Egypt, late Dynasty XVIII, Ja 5–6
  Vase with Fresco Decoration, Mexico, Teotihuacan, N 150
Cézanne, Paul, *La Montagne Sainte-Victoire*, oil, F 43
Charles III, King of Navarre, Count of Evreux, Duke of Nemours, called Charles the Noble, Mr 50
Chase, William Merritt, *Portrait of Miss Dora Wheeler*, oil, Ja 20–22
  Portrait of My Daughter Alice, oil, Ja 22
  Shinnecock Hills, oil, Ja 22
Chou Ch'ên, *Beggars and Street Characters*, handscroll, Je 139, 182 (color)
Church, Frederick Edwin, *Twilight in the Wilderness*, oil, N 138
Clark, Harold Terry: In Memoriam, Je 140
Color illustrations
  Chou Ch'ên, *Beggars and Street Characters*, Je 139, 182
  Hours of Charles the Noble, Mr 49, 69, 72, 92
  Ruisdael, Jacob van, *A Wooded and Hilly Landscape*, F 36
  Steen, Jan, *Esther, Ahasuerus and Haman*, Ap 93
  Velazquez, Diego, *Portrait of the Jester Calabazas*, N 115
  Villon, Jacques, *Potager a la Brunié*, Ja 12

Diebenkorn, Richard, *Woman Wearing a Flower*, oil, N 143
Dish, porcelain, France, ca.1750–1755, N 138
Domenichino (Domenico Zampieri), *Temperance*, drawing for fresco at S. Carlo ai Catinari, Rome, D 174–177
A Domestic Shrine, limestone stela, Egypt, Dynasty XVIII, Ja 2–4
Drawing, American
  Feininger, Lyonel, *Gelmeroda*, Ja 16
    Markwippach III, Ja 14
    Off the Coast, Ja 15
  Whistler, James Abbott McNeill, *Woman in Japanese Dress*, Ja 23
Drawing, Dutch
  Cats, Jacob, *Winter Landscape*, N 136
  Goll van Frankenstein, Johann, *View of the Heerengracht* (Coll. van Eeghen), D 164
  Rembrandt van Rijn, *Esther, Ahasuerus and Haman* (Svepmuvaszeti, Budapest), Ap 98
Drawing, Italian
  Domenichino (Domenico Zampieri), *Temperance*, D 174–177
  Franco, Giovanni Battista, Anatomical Drawings, O 108–111
    The Virgin and Child with Two Saints, O 106
  Tiepolo, Giovanni Battista, *Figure*, N 135
Duchamp, Gaston, *see*: Villon, Jacques
Dürer, Albrecht, *The Knight, Death, and the Devil*, engraving, N 131

Egerton Master, *Hours of Charles the Noble*, Mr 74–80
Esther, Ahasuerus and Haman, oil, Jan Steen, Ap 94–100, 93 (color)
Ewer or Lavabo, brass, Netherlands, 15th c., N 132
Exhibition Announcements
  Juxtapositions, S 198
  Master Bronzes of India, D 178
  May Show, Ap 112
  7000 Years of Iranian Art, Ja 24
  Sketches by Constable, N 158
  Winslow Homer: Portrait of America, D 177
  Year in Review, O 114

Feininger, Lyonel, *Gelmeroda*, drawing, Ja 16
  The Green Bridge, etching, Ja 8
  Manhattan II, lithograph, Ja 17
  Markwippach III, drawing Ja 14
  The Motor Boat, oil, Ja 7–18
  Off the Coast, drawing, Ja 15
  Off the Coast, lithograph, Ja 14
  Villa am Strand, woodcut, Ja 17
Feré, Pierre (workshop of), *Story of St. Eleuthère*, tapestry (Tournai), Mr 76
Ferrari, Gaudenzo, Mr 90
Ferroni, Gianfranco, *Il giardino di Tradate: autunno*, oil and pencil, N 142
Flower Stand, wood and ormolu, France, ca. 1800, N 136
Fowling Scene of Quadrupeds and Birds among Papyrus, limestone, Egypt, ca. 670–650 B.C., O 104
Francis, Henry S., "Domenichino: Preparatory Drawing of *Temperance*," D 175–177
  "Portraits by Whistler and Chase," Ja 19–23
  "Velazquez: *Portrait of the Jester Calabazas*," N 116–123
Franco, Giovanni Battista, Anatomical Drawings, O 108–111
  Design of Skeleton, Skulls, and Bones, engraving (Albertina, Vienna), O 112
  The Virgin and Child with Two Saints, drawing, O 106
Furniture
  Flower Stand, France, ca. 1800, N 136

Gellée, Claude, *Landscape with Rest on the Flight into Egypt*, oil, F 34
Gentile da Fabriano, Mr 59
Giotto, Mr 60, 62, 63, 67, 73
Giovanni de'Grassi, Mr 74
Gold Bowl, Iran, Marlik (Archeological Museum, Tehran), Ja 23
Goll van Frankenstein, Johann, *View of the Heerengracht*, drawing, (Coll. van Eeghen), D 164
Goltzius, Hendrik, *Arcadian Landscape*, chiaroscuro woodcut, N 132
Goyen, Jan van, Ap 94, D 173
  A View of Emmerich across the Rhine, oil, F 39
Gozzoli, Benozzo, Mr 90
Guidericcio da Fogliano, Mr 54, 60

Harnett, William, *Memento Mori--"To this favour": Shakespeare's Tragedies*, oil, N 139
Haskell, Ernest, *Windbent Cypress*, monotype, N 141
Hawley, Henry H., "Giuseppe Mazza: *Rest on the Flight into Egypt*," D 160–163
  "Pierre Puget: *Blessed Alessandro Sauli*," Ap 101–105
Head of Buddha, sandstone, Cambodia, 6th-7th c., S 192
Helmet Mask, wood, Nigeria, N 151
Henning, Edward B., "Two New Modern Paintings," Ja 7–18
Hesdin, Jacquemart de, Mr 75, 76
Heyden, Jan van der, D 171
Hobbema, Meindert, D 171
Hōitsu, *Paulownias and Chrysanthemums*, two-fold screen, Je 152
Hollar, Wenzel, *Antwerp Cathedral*, etching, N 133

Hours of Charles the Noble, Mr 49–92
Collation, Mr 90
Color reproductions, Mr 49, 69, 72, 92
Contents, Mr 90–91
Evidence for Paris use, Mr 91
Musicians and musical instruments in, Mr 84–90

Jacopo di Cione, Mr 58, 73
Jar with Handles and Slip Decoration, stoneware, China, Northern Sung, N 144
Jean de Bruges, called Jean Bondol, Mr 79
Jeweled Buddha and the Eight Great Miracles, stone, India, 10th-11th c. (Boston), S 188
John, Duke of Berry, Mr 54, 59, 73

Kanō Naganobu, *Pleasures under the Cherry Blossoms* (Hara, Tokyo), F 32
Kanō school, F 28
Keun, Hendrik, *View of the Heerengracht*, oil (Amsterdam) D 167
Kita Genki, *Portrait of the Chinese Priest Dokuritsu*, hanging scroll, N 147

Lalique, René, Dragon Fly Brooch, gold, N 141
Landscape painting, F 34–44
Lebes, bronze, Greece, ca. 480–460 B.C., S 196
Lebes handle, bronze, Etruscan, ca. 450–400 B.C., S 194–197
Lee, Sherman E., "Annual Report for 1964" (with Emery May Norweb), Je 141–142
"Year in Review" N 124
Leonardo, Ja 9
Leyden, Lucas van, *Esther before Ahasuerus*, engraving, Ap 97
Limbourg brothers, Mr 54, 59, 74
Lippi, Fra Filippo, *St. Michael*, tempera, Je 144
Lokeshvara, sandstone, Cambodia, Bayon, S 192
Lorenzetti, Ambrogio, Mr 55, 60, 73
Presentation of the Christ Child in the Temple, tempera (Uffizi), Mr 57
Lorenzo Monaco, Mr 64
Lorrain, *see*: Gellée, Claude
Lurie, Ann Tzeutschler, "Jan Steen: *Esther, Ahasuerus and Haman*," Ap 94–100

Madness, woodcut, 17th c., N 123
Madonna and Child from Mariapfarr in Lungau, cast stone, Austria, ca. 1395, N 125

Malouel, Jean, Mr 79, 80
Manuscripts, illuminated, Mr 49–92 (*see also*: Painting)
Marcus, Margaret F., "Buddha Sheltered by Mucalinda," S 185–193
Master of the Beffi Triptych, Mr 60
May Show catalogue, May number, 113–136
Mazza, Giuseppe, *Death of St. Dominic*, bronze (Venice), D 163
Rest on the Flight into Egypt, terra cotta, D 159–163
Mertseger Protecting Amenhotep II (1436–1411 B.C.), Egypt (Cairo Museum), S 186
Metalwork, Dutch
Ewer or Lavabo, 15th c., N 132
Metalwork, French
Lalique, René, *Dragon Fly Brooch*, N 141
Necklace, late 18th c., Je 150
Metalwork, German
Platter, late 16th c., N 133
Metalwork, Greek
Askos: Scent Flask with Lid, Asia Minor, ca.2nd c. B.C., F 45
Lebes, ca. 480–460 B.C., S 196
Metalwork, Iranian
Cup, silver, ca. 9th c. B.C., N 126–127
Metalwork, Italian
Pasti, Matteo de, *Portrait of Sigismondo Pandolfo Malatesta*, N 129
Metsu, Gabriel, D 171
Mi-lè: Maitreya Buddha, stone, China, T'ang, A.D. 683, N 145
Miró, Joan, *Constellation: Woman with Blond Armpit Combing Her Hair by the Light of the Stars*, gouache and oil, N 143
Miter, France, ca. 1375 (Cluny Museum, Paris), Mr 78
The Motor Boat, oil, Lyonel Feininger, Ja 7–18
Museum
Annual Report for 1964, June number, 141–181
Funds, Ja 23, F 46, Ap 111, S 197
General Information, My 135, Je 180, D 177
Staff and Trustees, Officers & Committees, F 46, Je 181, O 113
Musical instruments, Mr 84–90

Namban-byobu: Southern Barbarians, pair of six-fold screens, Japan, Momoyama or early Edo, F 26–27
Namban screens, left screen of pair, Japan, early 17th century (*Ukiyo-e taisei*), F 31
Nardo di Cione, Mr 63,73
Necklace, gold, silver, and brilliants, France, last quarter 18th century, Je 150
Niccolo da Bologna, Mr 62, 64, 67–73
Crucifixion miniature, Mr 67

Norweb, Emery May and Sherman E. Lee, "Annual Report for 1964," Je 141–142

Orcagna, *see:* Andrea di Cione

Pacioli, Luca, Ja 9
Painting, American
Bradford, William, *Seacoast*, N 139
Chase, William Merritt
Portrait of Miss Dora Wheeler, Ja 20–22
Portrait of My Daughter Alice, Ja 22
Shinnecock Hills, Ja 22
Church, Frederick Edwin, *Twilight in the Wilderness*, N 138
Dienbenkorn, Richard, *Woman Wearing a Flower*, N 143
Harnett, William, *Memento Mori--"To this favour": Shakespeare's Tragedies*, N 139
Feininger, Lyonel, *The Motor Boat*, Ja 7–18
Whistler, James Abbott McNeill
Arrangement in Grey and Black, No. 1 (Musée du Louvre), Ja 19–21
Nocturne in Grey and Silver, Ja 21
The Violin Player, Ja 23
Painting, Chinese
Chou Ch'ên, *Beggars and Street Characters*, Je 139, 182 (color)
Ting Yün-p'êng, *Morning Sun over the Mountain of Heavenly Citadel*, N 146
Painting, Dutch
Broederlam, Melchior, Mr 59, 60
Goyen, Jan van, *A View of Emmerich Across the Rhine*, F 39
Keun, Hendrik, *View of the Heerengracht* (Amsterdam), D 167
Rembrandt van Rijn, *Belshazzar's Feast* (National Gallery, London), Ap 99
Ruisdael, Jacob van, *A Wooded and Hilly Landscape*, F 36–37 (color)
Steen, Jan, *Esther, Abasuerus and Haman*, Ap 93 (Color)-100
Esther before Abasuerus (Hermitage, Leningrad), Ap 96
The Wrath of Abasuerus (Barber Institute, Birmingham), Ap 95
Steen, Jan (attr.), *The Wrath of Abasuerus*, (location unknown), Ap 98
Wijnants, Jan, *Landscape with Cattle* (Wallace Coll.), D 171
Landscape with a Dead Tree (London), D 170
Landscape with a Ruined Archway (London), D 172
The Peasant Cottage (Amsterdam), D 170
View of the Heerengracht, Amsterdam, D 164–173, 168–169 (color)
Wijnants, Jan, and Dirck Wijntrack, *The Cottage*, (location unknown), D 167
Painting, English
Constable, John, *Hampstead Heath*, F 41
Painting, Flemish
Bosschaert, Ambrosius, *Flowers*, N 130
Conixloo, Gillis van, *Landscape with Venus and Adonis*, F 25
Painting, Franco-Netherlandish
Egerton Master, *Hours of Charles the Noble*, Mr 74–80
Jean de Bruges, called Jean Bondol, Mr 79
Hesdin, Jacquemart de, Mr 75, 76
Limbourg Brothers, Mr 54, 59, 74
Malouel, Jean, Mr 79, 80
Painting, French
Cézanne, Paul, *La Montagne Sainte-Victoire*, F 43
Corot, Jean Baptiste Camille, *The Roman Campagna*, F 42
Gellée, Claude, *Landscape with Rest on the Flight into Egypt*, F 34
Poussin, Nicolas, *Return to Nazareth*, F 35
Villon, Jacques, *Potager à la Brunié*, Ja 7–18 12 (color)
Painting, Indian
Radha and Krishna, Rajput, ca. 1690, N 148
Sadh-Malara Ragini, Rajput, ca. 1640, N 149
Painting, Italian
Andrea di Cione, called Orcagna, Mr 58, 63, 73
Domenichino, *Temperance* (San Carlo ai Catinari, Rome), D 176
Ferroni, Gianfranco, *Il giardino di Tradate: autunno*, N 142
Giotto, Mr 60, 62, 63, 67, 73
Jacopo di Cione, Mr 58, 73
Lippi, Fra Filippo, *St. Michael*, Je 144
Lorenzetti, Ambrogio, Mr 55, 57, 60, 73
Lorenzo Monaco, Mr 64
Nardo di Cione, Mr 63, 73
Niccolo da Bologna, Mr 62, 64, 67–73
Simone Martini, Mr 54, 60, 76, 79
Sole, Giovan Gioseffo dal, *Rest on the Flight into Egypt*, oil (Accademia Carrara, Bergamo), D 162
Zebo da Firenze, *The Hours of Charles the Noble*, Mr 52–74
Painting, Japanese
Beauties in a Garden, six-fold screen, Edo, N 149
Hōitsu, *Paulownias and Chrysanthemums*, two-fold screen, Je 152

Kanō Naganobu, *Pleasures under the Cherry Blossoms* (Hara, Tokyo), F 32
Kita Genki, *Portrait of the Chinese Priest Dokuritsu*, 147
Namban-byōbu: Southern Barbarians, pair of six-fold screens, Momoyama or early Edo, F 26–27
Namban screen, early 17th century (*Ukiyo-e taisei*), F 31
The River Bed at Shijō, ca. 1615, (Seika-dō, Tokyo), F 32
Painting, Spanish
Miró, Joan, *Constellation: Woman with Blond Armpit Combing Her Hair by the Light of the Stars*, N 143
Velazquez, Diego
Calabazas (Prado, Madrid), N 120
Don Balthasar Carlos and His Dwarf (Boston), N 118
Pablo de Valladolid (Prado, Madrid), N 122
Portrait of the Jester Calabazas, N 115 (color)-123
Portrait of Philip IV (Prado, Madrid), N 122
Pair of Female Figures, plaster, France, ca. 1780, N 136
Pair of Lions, wood, Africa, Dahomey, N 150
Palmyrene relief: *Page serving a bowl of rice*, limestone ca. A.D. 230, Je 154
Pasti, Matteo de, *Portrait of Sigismondo Pandolfo Malatesta*, bronze, N 129
Philip the Bold, Duke of Burgundy, Mr 60
Platter, bronze, Germany, late 16th century, N 133
Portrait of Miss Dora Wheeler, oil, William Merritt Chase, Ja 20–22
Portrait of the Jester Calabazas, oil, Diego Velazquez, N 115 (color)-123
"Portraits by Whistler and Chase," Henry S. Francis, Ja 19–23
Potager à la Brunié, oil, Jacques Villon, Je 7–18, 12 (color)
Poussin, Nicolas, *Return to Nazareth*, oil, F 35
Prints, American
Feininger, Lyonel
The Green Bridge, etching, Ja 8
Manhattan II, lithograph, Ja 17
Off the Coast, lithograph, Ja 14
Villa am Strand, woodcut, Ja 17
Haskell, Ernest, *Windbent Cypress*, N 141
Prints, Bohemian
Hollar, Wenzel, *Antwerp Cathedral*, N 133
Prints, Dutch
Goltzius, Hendrik, *Arcadian Landscape*, N 132
Leyden, Lucas van, *Esther before Ahasuerus*, Ap 97
Quast, Pieter, Frontispiece of Joannes Serwouter's play, *Hester or the Deliverance of the Jews*, Ap 97
Rembrandt van Rijn, *Christ Crucified Between the Two Thieves*, Ap 111
Christ Driving the Money-Changers from the Temple, Ap 108
The Incredulity of Thomas, Ap 110
Landscape with three Gabled Cottages Beside a Road, Ap 108
Philosopher in his Study Watching a Magic Disk, Ap 109
Portrait of Clement de Jonghe, Ap 107
Portrait of Jan Lutma the Elder, Goldsmith and Sculptor, Ap 108
Portrait of Jan Six, Ap 106
Savry, S., *Van Campens Amsterdamse Showburg, (Oud-Holland)*, Ap 96
Prints, Flemish
Brueghel I, Pieter, *The Alchemist*, Je 146
Hope, N 130
Prints, French
Villon, Jacques
Music and Repose, color aquatint, Ja 11
La Parisienne, etching and aquatint, Ja 8
Les Trois Ordres, etching, Ja 16
Prints, German
Cranach I, Lucas, *Rest on the Flight into Egypt*, N 128
Dürer, Albrecht, *The Knight, Death, and the Devil*, N 131
Prints, Italian
Casa, Niccolo della, *Portrait of the Florentine Sculptor, Baccio Bandinelli*, N 129
Franco, Giovanni Battista
Design of Skeleton, Skulls, and Bones (Albertina, Vienna), O 112
Madness, 17th century (from Cesare Ripa, *Iconologia* p. 557), N 123
Tiepolo, Giovanni Battista, *Adoration of the Magi*, N 134
Pseudo-Bonaventura, *Meditations on the Life of Christ*, Mr 57, 58, 59, 74, 76, 78
Puget, Pierre, *The Blessed Alessandro Sauli*, marble (Santa Maria Assunta di Carignano, Genoa), Ap 102
The Blessed Alessandro Sauli, terra cotta, Ap 101
The Blessed Alessandro Sauli, terra cotta (Dr. Julius Boehler, Munich), Ap 104
The Blessed Alessandro Sauli, terra cotta (Musee Granet, Aix-en-Provence), Ap 104

Quast, Pieter, Frontispiece of Joannes Serwouter's play, *Hestor or the Deliverance of the Jews*, engraving, Ap 97

Radha and Krishna, India, Rajput, ca. 1690, N 148
Red Oribé Tile, Japan, Momoyama, O 114
"Rembrandt: Chiaroscuro and the Etchings," Louise S. Richards, Ap 106–110
Rembrandt van Rijn, *Belshazzar's Feast*, oil (National Gallery, London), Ap 99
Christ Crucified Between the Two Thieves, drypoint, burin, etching, Ap 111
Christ Driving the Money-Changers from the Temple, etching, Ap 108
Esther, Ahasuerus and Haman, drawing (Svepmuvaszeti, Budapest), Ap 98
The Incredulity of Thomas, etching, burin, drypoint, Ap 110
Landscape with Three Gabled Cottages Beside a Road, etching, drypoint, burin, Ap 108
Philosopher in his Study Watching a Magic Disk, etching, drypoint, burin, Ap 109
Portrait of Clement de Jonghe, Printseller, etching and drypoint, Ap 107
Portrait of Jan Lutma the Elder, Goldsmith and Sculpture, etching, burin, drypoint, Ap 108
Portrait of Jan Six, etching, burin, drypoint, Ap 106
Renard, the Fox, Mr 51
Rest on the Flight into Egypt, terra cotta, Giuseppe Mazza, D 160–163, 159
Richards, Louise S., "Drawings by Battista Franco," O 107
"Rembrandt: Chiaroscuro and the Etchings," Ap 106–110
The River Bed at Shijō (detail), Japan, ca. 1615, (Seika-do, Tokyo), F 32
Rodin, Auguste, *Bust of a Woman*, bronze, N 141
Royal Storage Jar, Egypt, late Dynasty XVIII, Ja 5–6
Ruisdael, Jacob van, D 167, 171
A Wooded and Hilly Landscape, oil, F 36–37 (color)

Sadh-Malara Ragini, India, Rajput, ca. 1640, N 149
Saisselin, R. G., "Art Is an Imitation of Nature," F 34–44
Sauli, the Blessed Alessandro, Ap 101–105
Savry, S., *Van Campens Amsterdamse Shouwburg*, engraving (*Oud-Holland*, Ap 96
Sculpture, African
Helmet Mask, Nigeria, N 151
Pair of Lions, Dahomey, N 150
Sculpture, American
Barrett, Bill, Untitled No. 1, Je 156
Sculpture, Austrian
Madonna and Child from Mariapfarr in Lungau, Austria, ca. 1395, N 125
Sculpture, Cambodian
Buddha Prah Tron Kru'o'n: Clothed in the Insignia of Royalty, mid-12th century, S 183–193
Head of a Buddha, late 6th-early 7th century, S 192
Lokeshvara, Bayon, S 192
Sculpture, Chinese
Mi-lê: Maitreya Buddha, T'ang, A.D. 683, N 145
Taoist Figure, Southern Sung Dynasty, Ja 1, 2
Sculpture, Classical
Palmyrene relief: *Page Serving a Bowl of Rice*, ca. A.D. 230, Je 154
Torso of a Man, Greece, 3rd century B.C., N 127
Sculpture, Egyptian
A Domestic Shrine, Dynasty XVIII, Ja 2–4
Fowling Scene of Quadrupeds and Birds among Papyrus, (relief), ca. 670–650 B.C., O 104
Mertseger Protecting Amenhotep II (1436–1411 B.C.) (Cairo Museum), S 186
Standing Ichneumon, ca. 600–300 B.C., O 99–105
A Theban Lady, bronze, late Dynasty XVIII, Ja 4–5
A Theban Noble, bronze, late Dynasty XVIII, Ja 4–5
Sculpture, Etruscan
Lebes handle, ca. 450–400 B.C., S 194–197
Sculpture, French
Bourdelle, Emile Antoine, *Monumental Head of Beethoven*, N 140
Pair of Female Figures, ca. 1780, N 136
Puget, Pierre, *The Blessed Alessandro Sauli*, D 101–105
Rodin, Auguste, *Bust of a Woman*, N 141
Sculpture, German
Wild Man, bronze, mid-15th century, N 128
Sculpture, Indian
Jeweled Buddha and the Eight Great Miracles, 10th-11th century (Museum of Fine Arts, Boston), S 188
Shiva and Uma (Umasahita-murti), 10th c., D 178
Temptation and Other Events in the Life of the Buddha, Pala, 11th century, N 147
Vishnu Attended by Chakrapurusa and Shankhapurusa, Pala, 11th-12th century, N 146
Yakshi or Devata under an Ashoka Tree, Kushan, 2nd or 3rd century A.D., N 144
Sculpture, Italian
Bernini, Gian Lorenzo, *St. Longinus* (St. Peter's, Rome), Ap 103
Mazza, Giuseppe, *Death of St. Dominic* (detail), (SS. Giovanni e Paolo, Venice), D 163
Rest on the Flight into Egypt, D 159–160
Sculpture, Melanesian
Bowl, painted wood, New Guinea, N 151
Section d'Or group, Ja 7, 9, 14

Shiva and Uma (Umasahita-murti), bronze, Indian, 10th c., D 178
Simone Martini, Mr 54, 60, 76, 79
Sole, Giovan Gioseffo dal, *Rest on the Flight into Egypt* (Bergamo), D 162
"Some Antiquities from Thebes," John D. Cooney, Ja 2–6
Standing Ichneumon, bronze, Egypt, ca. 600–300 B.C., O 99–105
Stechow, Wolfgang, "Jan Wijnants: *View of the Heerengracht*, Amsterdam," D 164–173
Steen, Jan, *Banquet of Cleopatra*, oil (Goettingen), Ap 95
Esther, Ahasuerus and Haman, oil, Ap 93 (color)-100
Esther before Ahasuerus (detail), oil, (Hermitage, Leningrad), Ap 96
Merry Company, oil (Allen Memorial Art Museum, Oberlin), Ap 95
The Wrath of Ahasuerus, oil (Barber Institute, Birmingham), Ap 95
Steen, Jan (attr.), *The Wrath of Ahasuerus*, oil (location unknown), Ap 98

Taoist Figure, wood and ivory, China, Southern Sung Dynasty, Ja 1, 2
Temperance, drawing, Domenichino, D 174–177
Temptation and Other Events in the Life of the Buddha, stone stele, India, Pala, 11th century, N 147
Textiles
Tiraz (detail), Egypt, Fatimid, 1094–1101, N 126
A Theban Lady, bronze, Egypt, late Dynasty XVIII, Ja 4–5
A Theban Noble, bronze, Egypt, late Dynasty XVIII, Ja 4–5
Thutmosis III, Ja 2–4
Tiepolo, Giovanni Battista, *Adoration of the Magi*, etching, N 134
Figure, pen and ink, N 135
Ting Yün-p'êng, *Morning Sun over the Mountain of Heavenly Citadel*, hanging scroll, N 146
Tiraz (detail), silk and linen, Egypt, Fatimid, A.D. 1094–1101, N 126
Torso of a Man, marble, Greece, 3rd century B.C., N 127
Très Belles Heures (Brussels Royal Library), Mr 54, 71, 73, 74, 75, 76
Très Riches Heures (Chantilly), Mr 54, 59, 73, 74
"Two New Modern Paintings," Edward B. Henning, Ja 7–18

Vase with Fresco Decoration, pottery, Mexico, Teotihuacan, N 150
Velazquez, Diego, *Calabazas*, oil (Prado, Madrid), N 120
Don Balthasar Carlos and His Dwarf, oil (Boston), N 118
Pablo de Valladolid, oil (Prado, Madrid), N 122
Portrait of the Jester Calabazas, oil, N 115 (color)-123
Portrait of Philip IV, oil (Prado, Madrid), N 122
View of the Heerengracht, Amsterdam, oil, Jan Wijnants, D 164–173, 168–169 (color)
Villon, Jacques, *Music and Repose*, color aquatint, Ja 11
La Parisienne, etching and aquatint, Ja 8
Potager à la Brunié, oil, Ja 7–18, 12 (color)
Les Trois Ordres, etching, Ja 16
Vishnu Attended by Chakrapurusa and Shankhapurusa, bronze, India, Pala, 11th-12th century, N 146
Von Ragué, Beatrix, "A Pair of Screens with the 'Southern Barbarians," F 27–33

Whistler, James Abbott McNeill, *Arrangement in Grey and Black, No. 1*, oil (Musée du Louvre), Ja 19–21
Nocturne in Grey and Silver, oil, Ja 21
The Violin Player, oil, Ja 23
Woman in Japanese Dress, pastel, Ja 23
Wijnants, Jan, and Dirck Wijntrack, *The Cottage*, oil (location unknown), D 167
Wijnants, Jan, *The Peasant Cottage*, oil (Amsterdam), D 170
Landscape with Cattle, oil (Wallace Coll.), D 171
Landscape with a Dead Tree, oil (London), D 170
Landscape with a Ruined Archway, oil, (London), D 172
View of the Heerengracht, Amsterdam, oil, D 164–173, 168–169 (color)
Wijntrack, Dirck, D 166–167, 173
Wild Man, bronze, Germany, mid-15th century, N 128
Winternitz, Emanuel, "The Hours of Charles the Noble: Musicians and Musical Instruments," Mr 84–90
Wixom, William D., "The Hours of Charles the Noble," Mr 50–83
Wouwerman, Philips, D 170

Yakshi or Devata under on Asboka Tree, red sandstone, Indian, Kushan, 2nd or 3rd century A.D., N 144
Year in Review Exhibition catalogue, November number, 124–157

Zampieri, Domenco, *see:* Domenichino
Zebo da Firenze, *The Hours of Charles the Noble*, 52–74

ERRATA

January number, page 11. Column 1, line 10: *for* endowed *read* inclined.

Page 21, caption, and *page 22,* note 5: *for* 64.36 *read* 64.361.

March number, page 62. Caption, Figure 19: *add* (reduced).
Page 68. Caption, Figure 30: *add* (reduced).
Page 73. Column 1, line 3: *insert after St. Francis* (Fig. 3).
Page 76. Column 1, line 19: *for* 1450 *read* 1405.
Page 79. Column 2, line 41: *for* Fig. 33 *read* Fig. 38
Page 81. Caption, Figure 49: *add* (reduced).
Page 82. Column 2, footnote 29, line 1: *for* Figs. 24 and 32 *read* Fig. 19 and back cover.
Page 83. Column 1, footnote 39, line 10: *omit* (e.g., Fig. 32).
Page 90. Column 2: *for* Page 41 *read* Page 42.
Page 91. Column 4: *for* Page 531 *read* Page 533.

April number, page 94. Caption: *for* 24½ x 36 *read* 27-9/16 x 36-9/16.
Page 98. Column 1, line 17: *for* Wyants *read* Wijnants.
Page 100. Column 1, footnote 1: *for* 27¼ x 36 inches *read* 27-9/16 x 36-9/16 inches (70 x 93 cm).

September number, page 185. Column 2, line 5: *for* this century *read* the first millenium.